



Salvatore Allocca Daniele Anzellotti Giovanna Mezzogiorno
present

Vittorio Mezzogiorno Giovanna Mezzogiorno
in

THROUGH THE EYES **(NEGLI OCCHI)**

a documentary by
Daniele Anzellotti and Francesco Del Grosso



a **Vega's Project** production

original soundtrack by
Pino Daniele

All press material is available on the website
<http://www.saverioferragina.com/negliocchi.html>

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A film selected for
The 66th Venice International Film Festival
- WORLD PREMIERE -

CAST AND CREW

Documentary – Italy 2009 – HD/DCP

Duration : 75' – color – 16/9 - Dolby Digital Surround

direction: **Daniele Anzellotti, Francesco Del Grosso**

subject: **Francesco Del Grosso, Daniele Anzellotti**

original soundtrack by: **Pino Daniele**

sound and sound editing: **Daniele Guarnera**

mix and sound consulting: **Gaetano Musso**

photography: **Daniele Anzellotti,**

cameramen: **Daniele Anzellotti, Francesco Del Grosso, Giuseppe Silipo,
Salvatore Allocca**

grip: **Claudio Romani**

editing: **Daniele Anzellotti, Francesco Del Grosso**

assistant director: **Salvatore Allocca**

set design: **Marco Furbatto, Benedetta Polacchini**

produced by: **Salvatore Allocca, Daniele Anzellotti and Giovanna Mezzogiorno**

production company: **Vega's Project Ltd.**

with the support of **Jaeger-leCoultre**

post-production video: **Vega's Project Ltd, Video Master, Laser Film**

post-production sound: **Audio Foto System**

Interviews with:

Vittorio Mezzogiorno, Giovanna Mezzogiorno, Peter Brook, Cecilia Sacchi, Carlo Lizzani, Marco Bellocchio, Mario Martone, Giuliano Montaldo, Francesco Rosi, Luca Costa, Marco Tullio Giordana, Giulio Baffi, Salvatore Maira, Gianni Minà, Tatti Sanguineti, Mario Caiano, Luigi Perelli, Michele Placido, Andrzej Seweryn, Rocco Papaleo, Anna Redi, Dino Gentili, Italo Cardarelli, Hèlène Patarot, Mireille Maalouf, Salvatore Barra, Pasquale De Martini, Oscar Mezzogiorno, Genina Mezzogiorno, Maria Pia Mezzogiorno, Giuseppina Mezzogiorno, Lia Mezzogiorno

- Credits not contracted -

SYNOPSIS

A journey towards the discovery of the life and career of Vittorio Mezzogiorno, one of the most important actors of Italian theatre and cinema in the last thirty years. The story of his life as narrated by his daughter Giovanna and first hand accounts of all those who knew him. Anecdotes, photographs, clips from film archives and the original music score of Pino Daniele all of which combine to render an intense and emotional portrait of this artist of our times, but above all, the story of a man, a husband, a father and a friend.

DIRECTOR'S NOTES

Through the Eyes (Negli occhi) aims at creating a portrait – not a conventional one – of one of the most important actors of Italian cinema of the last thirty years, a man who has made Acting his purpose in life. An artist as recounted through an uninterrupted flow of words, images and snapshots of a life lived between one set and another. A collage of film clips from his repertoire, photographs and interviews (both published and unpublished) with friends, family members and colleagues who knew him and had the opportunity to work with him. The whole story is narrated by Giovanna who recounts herself while narrating her father's story: her career, her childhood, her relationship with her father, her love for acting and for Cinema, the best moments and the first difficulties in their relationship. A documentary which puts aside the usual format of a face to face interview in favour of a genuine and informal conversation without a pause.

A very personal diary in which the actress Giovanna remembers and retraces – step by step, moment after moment – the experiences of her father in theatre with masters like Peter Brook (*The Mahabharata*) or Eduardo De Filippo, and in cinema where he has played in about twenty films from 1973 to 1992: from *Tre fratelli (Three Brothers)* by Francesco Rosi and *Cerro Torre Scream of Stone* by Werner Herzog, from *La condanna (The Conviction)* by Marco Bellocchio and *L'homme blessé* by Patrice Chereau, from *Il giocattolo* by Giuliano Montaldo and *Golem, l'esprit de l'exil* by Amos Gitai; from *Milano violenta (Bloody Payroll)* by Mario Caiano and *Speed Cross* by Stelvio Massi; not forgetting of course his participation in numerous television serials of success like *La Piovra (The Octopus 5 -6)*.

Daniele Anzellotti and Francesco Del Grosso (The directors)

PRODUCTION NOTES

Accomplished through the joint efforts of a small production company in Rome, Vega's Project, and by Giovanna Mezzogiorno, *Through the Eyes (Negli occhi)* has been produced by entirely independent means with the total involvement and dedication of all the collaborators in all the creative and productive stages of the project, from the pre-production phase to the post-productive editing, and choosing the music which accompanies the entire soundtrack. Work on this documentary lasted for more than a year and the shooting was done mostly in Rome, Naples and Paris.

The documentary is a sincere and well-earned tribute to Vittorio Mezzogiorno, a great actor, but above all, a man, a husband and a father. Very few people really knew him well, precisely like the authors of this documentary - two young directors, who during their formation have been able to appreciate his undeniable and extraordinary artistic talents through the viewing of the films interpreted by him. It is really the discovery of a complex personality like Vittorio Mezzogiorno's that is the focal point of the entire operation, a project unencumbered by any preconceived frames of reference, but moved by a personal desire to know the man and to make him known to the public, by means of the recollections of his daughter, relatives, friends and colleagues which reveal the man through anecdotes and stories from his birth up until his death which took place on the 7th of January 1994 at the age of fifty two years. Testimonials that reveal an unknown aspect of Vittorio, a more intimate one: his passion for boxing, motorcycles and dogs, his deep attachment to the land of his birth and his Neapolitan origins, his love for his wife Cecilia and for his family.

Through the Eyes is not only a documentary on the figure and career of Vittorio, but also a small but intense account of a saga - that of the Mezzogiorno family, a rather special story of some members of this family, who from obscure and humble origins reached pinnacles of success; starting from Vittorio himself and on to his brother Enzo Mezzogiorno who became a well-known personality in the medical and scientific fields, ending his career as Rector of the Institute of Anatomy in the University of Naples. A story relived through the indiscreet eye of a video-camera on a tour of the many places that have marked Vittorio's life and that of his family. A journey in the company of his daughter Giovanna, marked by stopovers in the various cities in Italy and abroad, that have formed the framework for the life and career of Vittorio Mezzogiorno both in films and the theatre. This is also the story of a small but grand family: from Naples to Milan where he died and where his wife continues to reside. From Latina to Rome via Paris where he worked with Peter Brook in the theatre Bouffes du Nord.

The end result is a continuous and relentless criss-crossing of images from his repertoire including certain invaluable and inedited images of *The Mahabharata* found in the archives of the famous parisian theatre, apart from private amateur videos belonging to the Mezzogiorno family, photos and interviews that intermingle with the shots expressly taken for the documentary. The whole opera constitutes a portrait of an actor of our times, an artist of extraordinary talent and intensity, but above all, it is a tale told through words and images - accompanied throughout by the notes of the music composed by Pino Daniele - of the special relationship between a father and his daughter and the passion that bound them together - their love for acting.

BIOGRAPHICAL NOTES

Vittorio Mezzogiorno

Born on 16th December 1941 at Cercola (Naples). Died 7th January 1994 in Milan.

The last of seven children, he was born in Cercola, where his parents had moved to temporarily from Naples. On returning to Naples, he pursued classical studies with wholehearted commitment. A model student of the high school Umberto, he dreamt of becoming a champion in the boxing ring. Boxing: a passion that accompanied him throughout his life. In Naples, between Riviera of Chiaia and boulevard Regina Elena, he studied during the day while at night, behind his parent's back, between one escapade and another, he got involved with risky and socially marginalised groups. A double life that however did not prevent him from getting his degree in law. But in the meanwhile, his elder brother Vincenzo with pretensions of becoming a director, instructed him in the role of Caronte, in a stage set of piled up chairs. At the age of eighteen, he enrolled at the university in the faculty of Medicine but after one year shifted to the Law faculty. During his university days, out of pure intellectual curiosity, he experienced his first impact with the stage at Theatre S. acting in plays by Beckett and Ionesco. To train his voice to the right pitch and to improve his diction he had to make the most of his study time. For never-ending afternoons of his academic years, his family listened to him declaiming dramatically long chapters from The History of Law, and long sequences from his books on the Penal Code. Only much later, after having recited for two whole seasons (1966-67, 1967-68) in the stage company of Eduardo De Filippo, and after having graduated, did he finally recognise his calling and true vocation as an actor. In 1969 he meets the actress Cecilia Sacchi when they were acting together in *Le donne* by Aristophane in the Greek Theatre of Segesta in Sicily. He establishes with Cecilia a strong and long-lasting personal relationship which leads to their marriage on October 14, 1972 and the birth of their daughter Giovanna on 9th November 1974.

After moving to Rome, for some time he dedicated his time once again to the theatre, where he worked in the company of the Giuffrè brothers and Laretta Masiero, then with Gianni Santuccio, Gianrico Tedeschi and Mario Scaccia and in a cooperative with Flavio Bucci, Stefano Satta-Flores, Cristiano Censi and Isabella Del Bianco. In 1971 he made his debut in television, along with Michele Placido in *Indagine su una rapina* directed by Gian Pietro Calasso and subsequently in cinema in 1975 with the film *Cecilia* directed by Jean Louis Comolli. In 1975 he makes his debut in cinema. He takes part in many successful television series like *Il picciotto* by Alberto Negrin, *Il Marsigliese* by Giacomo Battiato, *L'Amaro caso della Baronessa Carini* by Daniele d'Anza, *Una spia del regime* by Alberto Negrin, *Martin Eden* by Giacomo Battiato, *Io e il Duce (Mussolini and I)* a film for television directed by Alberto Negrin with an international cast of great actors like Anthony Hopkins and Susan Sarandon, and *...e la vita continua* by Dino Risi. In 1990-92, in the two popular television series *La Piovra 5* and *6 (The Octopus 5 and 6)* directed by Luigi Pirelli he meets with great success. In cinema he acted in various action movies like *Milano violenta (Bloody Payroll)* by Mario Caiano, *La polizia è sconfitta (Elimination Force)* by Domenico Paolella, and *Speed Cross* by Stelvio Massi. With the film *Il giocattolo* by Giuliano Montaldo he won his first award (Nastro d'Argento) followed by a repeat success, two years later, with *Tre fratelli (Three Brothers)* by Francesco Rosi acting alongside Michele Placido and Philippe Noiret. Besides this he worked under the direction of Luigi Magni in *Arrivano i bersaglieri* and with Nanni Loy in *Café Express*, Marco Tullio Giordano in *La caduta degli angeli ribelli.*, Carlo Lizzani in *La casa del*

tappeto giallo, Jean Jacques Beneix in *La lune dans le caniveau*, Patrice Chéreaux in *L'homme blessé*, Alfredo Arias in *Fuegos*, Robert Enrico and Richard T. Heffron in *La Revolution Francaise*, Daniel Schmid in *Jenatsch and Zwischensaison*, Marco Bellocchio in *La condanna (The Conviction)*, Werner Herzog in *Cerro Torre Scream of Stone*, Amos Gitai in *Golem, l'esprit de l'exil*. From 1984 to 1988 he played the role of Arjuna in the grand and legendary *The Mahabharata* directed by Peter Brook and adapted by Jean-Claude Carrière. This opera was first shown in the theatre as a nine-hour play (French and English editions, an international cast, a great success with the critics and the public, four years tournée around the world) and then later made into a three-hour version for the television and cinema. The three-hour version was presented as a "special event" at the International Film Festival of Venice in 1989. His last theatrical works were – George Büchner's *Woyzeck* directed by Mario Martone and Arthur Schnitzler's *Scena Madre* directed by Alain Maratrat alongside his wife Cecilia Sacchi.

Theatre

1966/67 Company of Eduardo De Filippo

- *LE FARSE DI SCARPETTA* written and directed by Eduardo de Filippo.

1967/68 Company of Eduardo De Filippo

- *IL CONTRATTO* written and directed by de Filippo

1968 Istituto del Damma Antico

- *LE NUVOLE* by Aristofane, directed by Roberto Guicciardini

1968/69 Company of Aldo and Carlo Giuffre'and Lauretta Masiero

- *IL CAVALLO A VAPORE* directed by Daniele d'Anza

1969- *LA PRIMAVERA DI PRAGA* by Luigi Preti

Company of Lucio Ardenzi

- *LE DONNE* by Aristophane , directed by Mario Prospero

1970 Cooperative of the theatre Stage Companions

-*LA MADRE* by Bertolt Brecht directed by Cristiano Censi

1971 Cooperative Teatro Belli

-*L'OPERA DEL MENDICANTE* by John Gray directed by Giorgio Bandini

1976 Teatro Stabile di Catania

-*ANNATA RICCA* by Martoglio (in sicilian dialect) directed by Romano Bernardi

-*IL MOSTRO* by Ghigo de Chiara, directed by G. De Martino

1984/85/86 Centre International de Recherche Théâtral

-*LE MAHABHARATA* (French) adapted by Jean-Claude Carrière directed by Peter Brook

1986 Falso Movimento

-*RITORNO AD ALPHAVILLE* directed by Mario Marione

1987/88 Centre International de Recherche Théâtral and the Royal Shakespeare Company

-*THE MAHABHARATA* (English) adapted by Jean-Claude Carrière and directed by P. Brook

1989 Ater Teatro

-*WOYZECK* by George Büchner directed by Mario Martone

1992 Teatro Stabile di Parma (Permanent Theatre of Parma)

-*SCENA MADRE* by Arthur Schnitzler directed by Alain Maratrat

CINEMA and TV

1971 – *INDAGINE SU UNA RAPINA* by Gian Pietro Calasso (TV)

1973 – *IL PICCIOTTO* by Alberto Negrin (TV)

1974- *IL MARSIGLIESE* by Giacomo Battiato (TV)

- *L'ASSASSINIO DEI FRATELLI ROSSELLI* by Silvio Maestranzi (TV)

- *CECILIA* (Luigi) by Jean-Louis Camolli

1975 – *L'AMARO CASO DELLA BARONESSA CARINI* (Santella) by D. d'Anza (TV)

- *MILANO VIOLENTA* (Walter) by Mario Caiano

1976 – *BASTA CHE NON SI SAPPIA IN GIRO*

– Episode: "Il superiore" (Lupo) by Luigi Magni

- *UNA SPIA DEL REGIME* by Alberto Negrin (TV)

1977 – *LA POLIZIA È SCONFITTA* by Domenico Paolella

1978 – *IL GIOCATTOLO* (Sauro) by Giuliano Montaldo
 Awarded the Nastro d'Argento for the best Supporting Actor
 - *SPEED CROSS* by Stelvio Massi
1979 – *IL DOPPIO SOGNO DEI SIGNOR X* by Anna Maria Tato'
 - *I FANTASTICI RACCONTI DI EDGAR ALLAN POE* by Daniele D'Anza (TV)
 - *IL GIORNO DEI CRISTALLI* by Giacomo Battiato (TV)
 - *MARTIN EDEN* (Cheeseface) by Giacomo Battialto (TV)
1980 – *CAFÉ' EXPRESS* (Amitrano) by Nanni Loy
 - *ARRIVONO I BERSAGLIERI* (Alfonso) by Luig Magni
 - *DESIDERIA* (Erostrato) by Gianni Barcelloni
 - *CAR CRASH* (Paul) by Antonio Margheriti
1981 – *TRE FRATELLI* (Rocco Giuranna/Donato junior) by Francesco Rosi
 - Nastro d'Argento award for the best Actor
 - *NOI NON FAREMO KARAKIRI* (Matteo) by Francesco Longo
 - *IO E IL DUCE* (Paolini) by Alberto Negrin (TV)
 - *LA CADUTA DEGLI ANGELI RIBELLI* (Vittorio) by Marco Tullio Giordano
1982 – *LA CASA DEL TAPPETO GIALLO* (Antonio) by Carlo Lizzani
 - *UN ASINO AL PATIBOLO* by Giuliana Berlinguer
 -*E LA VITA CONTINUA* (Saverio Betocchi) by Dino Risi
 - *LA LUNE DANS LE CANIVEAUX* (Newton Channing) by Jean Jacques Beneix
 - *L'HOMME BLESSE'* (Jean) by Patrice Chéreau
1983 - *LES CAVALIERS DE L'ORAGE* (Goriam) by Gerard Vergèz
 - *UN FORO NEL PARABREZZA* (Eugenio) by Sauro Scavolini
1984 – *LA GARCE* (Max Ialimi) by Christine Pascal
1986 – *FUEGOS* (El Gringo) by Alfredo Arias
 - *JENATSCH* (Jorg Jenatsch) by Daniel schmid
1987 – *CONTRAINTTE PAR CORPS* (Kasta) by Serge Leroy
1988 – *THE MAHABHARATA* (Arjuna) by Peter Brook
1989 – *LA RIVOLUZIONE FRANCAISE* (Marat) by Robert Enrico and Richard T. Heffron
1990 – *LA PIOVRA 5* (Licata) by Luigi Perelli (TV)
 - *LA CONDANNA* (Lorenzo Colaianni) by Marco Bellocchio
 - *CERRO TORRE SCREAM OF STONE* (Roccia) by Werner Herzog
 Ciak d'Oro prize for the best actor – Pasinetti award in 1991 for Best Actor
1991 – *LA PIOVRA 6* (Licata) by Luigi Perelli (TV)
1992 – *ZWISCHENSAISON* (Uncle Paul) by Daniel Schmid
 - *GOLEM – THE SPIRIT OF EXILE* (The Maharal) by Amos Gitai

Web site: <http://www.saverioferragina.com/vittoriomezzogiorno/home.htm>

Giovanna Mezzogiorno (Co-Producer, Narrator)

Born in Rome on 9th November 1974, daughter of the actors Vittorio Mezzogiorno and Cecilia Sacchi. Has worked for two years in Paris in Peter Brook's workshop (Le Centre International de Créations Théâtrales). In 1995-96 she debuted in on stage at the theatre Bouffles du Nord in a show entitled *Qui est Là*, a research into the theatre created and directed by Peter Brook taken from Shakespeare's Hamlet with texts by Artaud, Brecht, Crais, Mayerhold, Stanislavski and Zeami (for her work in this project she was awarded the Coppola-Prati Prize in 1996, awarded by a panel of critics presided over by the drama critic Franco Quadri).

In 1997, she made her debut in cinema with the film *Il giorno della sposa (The Bride's Journey)* - which won the Targa d'Argento for "New Talents in Italian Cinema" at the Grolle d'Oro when the Foreign Press awarded the Globo d'Oro award and the International Flaiano Prize for the best actress for the 1997-98 season.

Other films: *Del perduto amore (Of Lost Love)* by Michele Placido (1998 – Nastro d'Argento, Ciak d'Oro and the Pasinetti award for the best actress), *Asini* by Antonello Grimaldi (1999), *Un uomo per bene* by Maurizio Zaccaro (1999), *Tutta la conoscenza del mondo (All There Is to Know)* by Eros Puglielli (2000), *L'ultimo bacio (The Last Kiss)* by Gabriele Muccino (2000 – International Flaiano award in 2001 for the lead female role), *Ilaria Alpi – Il più crudele dei giorni (The Cruellest Day)* by Ferdinando Vicentini Orgnani (2002 – Nastro d'Argento for best actress), *La finestra di fronte (Facing Windows)* di Ferzan Ozpetek (2002 – among numerous awards: the David of Donatello, Nastro d'Argento, Globo d'Oro and Best Actress Award in the Karlovy Vary International Film Festival), *L'amore ritorna (Love Returns)* by Sergio Rubini (2003 – Nastro d'Argento for best supporting actress), *La bestia nel cuore (Don't Tell)* by Cristina Comencini (2005 – entered in the 62nd edition of the Venice International Film Festival where she won the Coppa Volpi for the best leading actress, and received a nomination for the Academy Awards in the category of best foreign films at the Oscars in 2006), *Lezioni di volo (Flying Lessons)* by Francesca Archibugi (2007), *Notturmo bus (Night bus)* by Davide Marengo (2007), *Love in the Time of Cholera* of Mike Newell (2007), *L'amore non basta (Love isn't Enough)* by Stefano Chiantini (2007), *Palermo Shooting* by Wim Wenders (2007), *Vincere* by Marco Bellocchio (2008 – Nastro d'Argento and Globo d'Oro for the best leading actress), *La prima linea* by Renato De Maria (2009).

In television: *Più leggero non basta* by Elisabetta Lodoli (1998), *Les Misérables* by Josée Dayan (2000), *Entrusted* by Giacomo Battiato (2002), *Virginia* by Alberto Sironi (2004).

In 2004 she acted in the play *4.48 Psychosis* directed by Piero Maccarinelli.

Web site: <http://www.saverioferragina.com/mezzogiorno/home.htm>

Pino Daniele (Soundtrack)

Born in Naples on 19th March 1955, self-taught guitarist, Pino Daniele first trained himself in the study of the classical guitar and during the 70's he dedicated himself to the study of Blues and Latin Jazz music. The traditions, musical and cultural, of his native Naples, influenced him deeply in his artistic formation, giving his music that particular combination or fusion between the traditional and the modern. Success arrives in 1980 with the album *Nero a metà* that gives rise to a new type of Neapolitan song – a typically Mediterranean melody. The following year Pino Daniele directs his musical experimentation towards a form of “international music”, decidedly far ahead of his times. He begins collaborating with international artists such as Alphonso Johnson and Wayne Shorter, recapturing long forgotten lyrics and personalities of the Neapolitan tradition.

He rapidly became one of the more well known Italian musicians in the world: in 1980 he played the opening number in the concert organised in Milan for Bob Marley. His hybrid sound opens the doors to Cuban theatres, to the most prestigious jazz festivals, even including the Olympia theatre in Paris, important passages leading up to the recordings at the festival of Montreaux, the concerts in Canada, from the Olympia at Paris and the Arena in Verona to the encounter with Richie Havens, one of the protagonists of Woodstock. Pino's interest in jazz and ethnic music stems from his experiments in newer forms of musical expression which accumulate during his European tours, especially those in France, bringing him to the publication of his album *Bonne Soirée* (1987), an album distinctive for its Mediterranean flavour which reveals Pino's interest for Arab rock. In 1988 he brings out his album of the soundtrack for Massimo Troisi's film *Le vie del Signore sono finite*. For his friend Massimo, Pino also writes the music for the film *Ricomcio da tre*, and for Troisi's other film *Pensavo fosse amore invece era un calesse*. From 1989 Pino Daniele returns to his particular brand of acoustics in collaboration with Mick Goodrick and Chick Corea and later with Irene Grandi and Jovanotti and Pat Metheny.

On this front one should remember two other live collaborations with celebrities: that in 1994 with Eros Ramazzotti and Jovanotti and the one in 2002 with Ron, Francesco De Gregori and Fiorella Mannoia (this last concert is available on cd and dvd). Besides these great collaborations he also worked with Giorgia with whom he produced the successful album *Mangio troppa cioccolata* as well as Noa and Raiz from the Almamegretta group. The year 1998 is officially the year of great success for the artistic career of Pino: he brings out the album *The best of Pino Daniele – Yes I know my way*, in which one of the earliest hits of Pino is revived in a new collaboration with the Simple Minds. This time there is no tour – only a single concert at the Stadium of S. Paolo in Naples: a huge triumph in the presence of over 90,000 people. Around the corner comes another change of direction that brings him back to Mediterranean melodies, mixing north African traditions, Italian melodies and Neapolitan rap, with the participation of Salif Keita, Faudel (a franco-Algerian singer), the Tunisian Lotfi Bushnaq and the group 99 Posse. The project was co-produced with Mike Mainieri with whom Pino had always had a strong artistic bond. In 2004 marks a further change in Pino Daniele's career when he looks for a new path towards the madrigal tradition following in the footsteps of his dearly loved musician Gesualdo Da Venosa. This change was hinted at in the last track of his previous album in which an ensemble of classical sounds blend with those of modern music: the jazz of Peter Erskine at the percussions, Alan Pasqua at the piano and Dave Carpenter on the double bass give a refined flavour to the project. Another year goes

by and other sounds arrive on the scene: this time it is latino music, almost a return home, underscored with a script in dialect in *Serenata a fronn' 'e limone*.

Pino Daniele never stops collaborating with great artists, adding to his long list of collaborators, such artists as Tony Esposito and the Peter Erskine Trio. In 2008 Pino Daniele brings out his album *Ricomincio da trenta*, the triple album which celebrated thirty years of his artistic career, in which Pino Daniele is the protagonist along with his old band (Tullio De Piscopo on the drums, Tony Esposito on the percussions, James Senese on the sax, Rino Zurzolo on the bass and Joe Amoroso on the keyboard). The event was *Vaimò 2008 Live* - enlivened by the presence of many guests who went onstage to applaud and pay homage to Pino Daniele, singing in unison with him the old favourites from his repertoire. The latest album brought out by Pino Daniele in March this year is entitled *Electric Jam* wherein he collaborates with yet another musician – the Milanese rapper J-Ax.

Pino Daniele has played and collaborated with: (in alphabetical order)

Adalberto Lara; Al Di Meola; Alan Pasqua; Alfredo Paixao; Alphonso Johnson; Bernard Lavillier; Billy Cobham; Bob Berg; Bob Sceppard; Carol Steel; Chick Corea; Danny Camigs; Dave Carpenter; David Cleyton; Deron Johnson; Don Cherry; Don Moye; Eddy Gomez; Foudel; Gato Barbieri; Gino Vannelli; Grag Matieson; H.Hammun; Hossam Ramzy; James Senese; Jan Akkerman; Jeremy Mick; Jerry Marotta; Jimmi Earl; Juan Pablo Torres; Karl Potter; Larry Nocella; Leslie West; Lotfi Bushnaq; Luciano Pavarotti; Manu Katche; Mel Collins; Mick Goodrick; Mike Mainieri; Mino Cinelu; Nanà Vasconcelos; Nathan East; Noa; Pat Metheny; Pete Haycock; Peter Erskine; Phil Manzanera; Pino Palladino; Rachel Z; Ralph Towner; Randy California; Richard Tee; Richie Havens; Robby Krieger; Salif Keita; Simple Minds; Steps Ahead; Steve Gadd; Steve Hunter; Trilok Gurtu; Trylock Gurtu; Victor Bailey; Wayne Shorter; Yellow Jackets and many more..

Discography:

1977 *TERRA MIA*
1979 *PINO DANIELE*
1980 *NERO A META'*
1981 *VAI MO'*
1984 *MUSICANTE LIVE SHOW*
1985 *FERRYBOAT*
1986 *COMMON GROUND*
1987 *BONNE SOIREE*
1988 *SCHIZZECHEA WITH LOVE*
1989 *MASCALZONE LATINO*
1991 *A MAN IN BLUES*
1992 *SOTTO 'O SOLE*
1993 *CHE DIO TI BENEDICA - E SONA MO'*
1995 *NON CALPESTARE I FIORI NEL DESERTO*
1997 *DIMMI COSA SUCCEDE SULLA TERRA*
1999 *COME UN GELATO ALL'EQUATORE*
2001 *MEDINA - CONCERT*
2004 *PINO DANIELE PROJECT*
2005 *IGUANA CAFÉ'*
2007 *IL MIO NOME E' PINO DANIELE E VIVO QUI*
2008 *RICOMINCIO DA TRENTA*
2009 *ELECTRIC JAM*

Vittorio Mezzogiorno about Pino Daniele (taken from an interview dated 1990)

“I think that Pino Daniele is an important artist for Neapolitan culture, at least as much as Eduardo De Filippo. He has given modernity to partenopean music, making it come alive in a totally unconventional way without sentimentality. Today Naples lives musically because Pino exists and I have no doubts about this. It was he who invented the incredible, vital and contagious hybridization between popular traditional music, the blues and the more festive and scintillating latino music. Of course we have Edoardo Bennato also, but he is already classified outside the Neapolitan dimension. In Pino, instead, tradition lives on: when he plays and sings he is purely Neapolitan. This is why I feel I should recommend *Mascalzone latino*, his latest album; but also *N'ata domenica e' passata* and *Statte zitto Jingle* “.

Daniele Anzellotti (Director and Director of Photography)

He was born in Rome in 1980. After a long stint as a grip he specialised as a cameraman and director of photography, taking part in the shooting of various short films, full length films, videoclips, spots and documentaries, selected from the international film circuit, among which *Miss Julie* by Michael Margotta, *L'incantatore di serpenti, la vita senza freno* di Gian Carlo Fusco by Salvatore Allocca and *Un po' per uno* by Rocco Papaleo. In 2006 he set up a company with Salvatore Allocca and Giuseppe Silipo for audio-visual production and post-production services in Rome called Vega's Project. He made his debut as a director with the short film *Lotta*, selected for the RIFF Awards and for the 17th edition of Arcipelago – International Festival of short films and new images.

Filmography (Director)

2008 *LOTTA* (short)

2009 *NEGLI OCCHI* (doc) coregia con Francesco Del Grosso

Filmography (Director of Photography)

2007 *PSICONAUTA* (clip) di Salvatore Allocca per il gruppo musicale ZEN

2007 *MARC RANDOM* (short) di Salvatore Allocca

2007 *UN PO' PER UNO* (doc) di Rocco Papaleo

2007 *8 NOVEMBRE 1943* (short) di Salvatore Allocca

2008 *IL SOGNO DI DAVIDE* (doc) di Francesco Crispino per Telethon

2008 *CHIRURGIA PLASTICA* (spot) di Giuseppe Silipo per Anglo-American

2008 *COME I GAMBERI* (short) di Giuseppe Silipo

2008 *LOTTA* (short) di Daniele Anzellotti

2009 *MISS JULIE* (feature film) di Michael Margotta

2009 *L'INCANTATORE DI SERPENTI, LA VITA SENZA FRENO DI GIAN CARLO FUSCO* (doc) di S. Allocca

2009 *NEGLI OCCHI* (doc) di Daniele Anzellotti e Francesco Del Grosso

Francesco Del Grosso (Director)

Born in Rome in 1982, graduated from Dams faculty of the University of Roma Tre, with a thesis on the cinema of David Fincher. He has written many essays for miscellaneous volumes and has collaborated on websites and magazines for whom he writes film reviews and attends film festivals and symposiums as a correspondent. As a director he writes, directs and edits spots, short films and documentaries selected for many international festivals, a couple of which have won awards: *Gli invisibili* and *Stretti al vento*.

Filmography

2001 *IL VIAGGIO* (short)

2002 *TRA TERRA, CIELO E MARE* (doc)

2002 *L'ILLUSIONE* (short)

2003 *LA TRAPPOLA* (short)

2003 *CORPI...* (short)

2004 *EQUILIBRIO PRECARIO* (short) coregia con Gianpaolo Bucci

2005 *GIANPISTONE: IL VIAGGIO DI UN ARTISTA DA TESTACCIO AL MONDO* (doc)

2005 *STEP ON K* (doc)

2006 *TUDO È CAPOEIRA* (doc) coregia con Lorenzo Leone

2007 *GLI INVISIBILI* (doc) coregia con C. Carosino, E. Carocci, P. De Sanctis. A cura di Vito Zaggarro

2008 *STRETTI AL VENTO* (doc) coregia con D. Guarnera

2009 *NEGLI OCCHI* (doc) coregia con Daniele Anzellotti

PROFILE OF THE PRODUCTION COMPANY

Vega's Project Ltd

This company was set up in Rome as a Society for production, post-production and audio visual creations of multimedial contents, by the getting together of professionals in the sector: Salvatore Allocca, Daniele Anzellotti, Matteo Gili and Giuseppe Silipo. From the year of its inception the Society has realized audiovisual projects of its own and collaborated artistically and technically for the work of others, all of which have made their mark on the national and international level.

Filmography

- 2006 CRACKERS** (short) by Salvatore Allocca
- 2006 LINEE D'OMBRA** (doc) by Francesco Crispino
- 2007 PSICONAUTA** (clip) by Salvatore Allocca for the musical group ZEN
- 2007 IL BARATTO** (short) by Giuseppe Silipo
- 2007 MARC RANDOM** (short) by Salvatore Allocca
- 2007 UN PO' PER UNO** (doc) by Rocco Papaleo
- 2007 8 NOVEMBRE 1943** (short) by Salvatore Allocca
- 2008 IL SOGNO DI DAVIDE** (doc) by Francesco Crispino
- 2008 CHIRURGIA PLASTICA** (spot) by Giuseppe Silipo for Anglo- American
- 2008 COLLEZIONE ROSSO SANGUE** (short) by Stefano Giannuzzi
- 2008 COME I GAMBERI** (short film) by Giuseppe Silipo
- 2008 LOTTA** (short) by Daniele Anzellotti
- 2009 MISS JULIE** (feature film) by Michael Margotta
- 2009 L'INCANTATORE DI SERPENTI, LA VITA SENZA FRENO DI GIAN CARLO FUSCO** (doc) by Salvatore Allocca
- 2009 NEGLI OCCHI** (doc) by Daniele Anzellotti and Francesco Del Grosso

Contacts

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